

the Bozbaylar collection

INTRODUCTION

BOZBAYLAR MARBLE & TRAVERTINE

FOUNDED IN 2002, WE PRODUCE ALL OUR MATERIALS FROM PRIVATELY OWNED FACILITIES THAT COVER OVER 10,000 M2 IN DENIZLI, TURKEY. BOZBAYLAR HAS ESTABLISHED A TRADITION AND A PROVEN HISTORY OF PROVIDING THE HIGHEST QUALITY NATURAL STONES, BOTH TRAVERTINE AND MARBLE. TO DELIVER PRODUCTS THAT MEET OR EXCEED CUSTOMER SATISFACTION, WE USE TOP-OF-THE-LINE MACHINERY WITH STATE-OF-THE-ART TECHNOLOGY. OUR PRODUCTION STANDARDS ARE SUCH THAT THEY MEET AND/OR EXCEED THE ASTM GUıDELıNES FOR CALIBRATION; OUR PRODUCTS WILL BE SQUARE, FLAT, AND THICK (AS SPECIFIED) AS WELL AS HAVING THE APPROPRIATE SURFACE LUSTER. STANDING BEHıND OUR PRODUCTS WITH A 100% GUARANTEE THAT WE WILL DELIVER "AS ORDERED" IS NOT A STATEMENT BUT A PROMISE.

TRAVERTINE DEFINITION

TRAVERTINE FORMS AS CALCIUM CARBONATE AND IS DEPOSITED FROM THE WATER OF MINERAL SPRINGS OR RIVULETS THAT ARE SATURATED WITH DISSOLVED CALCIUM BICARBONATE. THE SPRING WATER FROM WHICH THE CALCIUM CARBONATE PRECIPITATES CAN BE HOT, WARM, OR COLD. THE RATE OF DEPOSITION INCREASES WITH THE TEMPERATURE OF THE WATER, OR ALTERNATIVELY, WHEN BIOTIC MATERIAL ACCELERATES THE PROCESS OF PRECIPITATION. THE ORNATE COLUMNS OF TRAVERTINE IN CAVES ARE AN EXAMPLE OF AN INORGANIC CHEMICAL SEDIMENTARY ROCK. WHEN CARBON DIOXIDE-RICH WATER PERCOLATES THROUGH ROCKS IN LIMESTONE AREAS, THE WATER DISSOLVES THE LIMESTONE (TYPICAL KARST PROCESS) AND BECOMES SATURATED. A DROP IN PRESSURE AND/OR CHANGE IN TEMPERATURE CAUSES THE WATER TO RELEASE THE CARBON DIOXIDE AS GAS, MUCH LIKE CARBONATED BEVERAGES. THE CALCIUM CARBONATE THEN RE-CRYSTALLIZES AND SMALL DEBRIS AND LIVING BIOTIC MATERIAL SUCH AS MOSS, ALGAE, AND CYANOBACTERIA BECOME ENCRUSTED. THE BIOTIC MATERIAL MAY SURVIVE, AND MAY CONTINUE GROWING ON TOP. TRAVERTINE TYPICALLY REMAINS QUITE POROUS WITH NUMEROUS CAVITIES. WHEN PURE AND FINE, TRAVERTINE IS WHITE, BUT OFTEN IT IS BROWN TO YELLOW DUE TO IMPURITIES (OTHER THAN CARBONATE MINERALS).

TRAVERTINE USES

TRAVERTINE IS A UNIQUE SUBSTANCE AND IS NEITHER A TRUE LIMESTONE NOR MARBLE. TRAVERTINE IS CHARACTERIZED BY PITTED HOLES AND TROUGHS IN ITS SURFACE. ALTHOUGH THESE VOIDS OCCUR NATURALLY, THEY SUGGEST TO SOME EYES THAT CONSIDERABLE WEAR AND TEAR HAS OCCURRED OVER MANY YEARS BUT IT IS JUST THE NATURAL "CHARACTER" OF THE STONE. DEPENDING ON THE USE AND AESTHETIC LOOK DESIRED, TRAVERTINE IS PRODUCED AS CROSS-CUT OR VEIN-CUT. CROSS-CUTTING PRODUCES A STRONGER, MORE DURABLE STONE, YET VEIN-CUT SHOWS MORE MOVEMENT AND, IF FILLED PROPERLY, IS AN ENDURINGLY BEAUTIFUL STONE WITH A LOOK THAT CAN BE CAPTURED IN NO OTHER MANNER. ALL TRAVERTINE PRODUCED AS TILES SHOULD BE "BACK BUTTERED" IF INSTALLED PROPERLY TO ACHIEVE THE MAXIMUM POTENTIAL OF THE STONE. TRAVERTINE IS WELL SUITED FOR VANITY TOPS, TILES, THRESHOLDS, WINDOW SILLS, WALL CLADDING, MOSAICS, LISTELLOS, MEDALLIONS, AND BALLESTRADES.

MARBLE DEFINITION

MARBLE IS A NON-FOLIATED METAMORPHIC ROCK RESULTING FROM THE METAMORPHISM OF LIMESTONE, COMPOSED MOSTLY OF CALCITE (A CRYSTALLINE FORM OF CALCIUM CARBONATE OR CACO3). THIS METAMORPHIC PROCESS CAUSES A COMPLETE RECRYSTALLIZATION OF THE ORIGINAL ROCK INTO AN INTERLOCKING MOSAIC OF CALCITE, ARAGONITE AND/OR DOLOMITE CRYSTALS. THE TEMPERATURES AND PRESSURES NECESSARY TO FORM MARBLE USUALLY DESTROY ANY FOSSILS AND SEDIMENTARY TEXTURES PRESENT IN THE ORIGINAL ROCK. PURE WHITE MARBLE IS THE RESULT OF METAMORPHISM OF VERY PURE LIMESTONES. THE CHARACTERISTIC SWIRLS AND VEINS OF MANY COLORED MARBLE VARIETIES ARE USUALLY DUE TO VARIOUS MINERAL IMPURITIES SUCH AS CLAY, SILT, SAND, IRON OXIDES, OR CHERT WHICH WERE ORIGINALLY PRESENT AS GRAINS OR LAYERS IN THE LIMESTONE. GREEN COLORATION IS OFTEN DUE TO THE PRESENCE OF SERPENTINE RESULTING FROM ORIGINALLY HIGH MAGNESIUM LIMESTONE OR DOLOSTONE WITH SILICA IMPURITIES. THESE VARIOUS IMPURITIES HAVE BEEN MOBILIZED AND RECRYSTALLIZED BY THE INTENSE PRESSURE AND HEAT OF THE METAMORPHISM. COLORLESS OR LIGHT-COLORED MARBLES ARE A VERY PURE SOURCE OF CALCIUM CARBONATE. THE WORD "MARBLE" IS COLLOQUIALLY USED TO REFER TO MANY OTHER STONES THAT ARE CAPABLE OF TAKING A HIGH POLISH.

MARBLE USES

MARBLE'S ELEGANCE AND SOPHISTICATION ADDS BOTH DURABILITY AND VALUE LIMITED ONLY TO THE DESIGNER IMAGINATION AND INSTALLER PROFESSIONAL ABILITY. MARBLE HAS BECOME AN INCREASINGLY POPULAR CHOICE FOR COUNTERTOPS, TILES, THRESHOLDS, WINDOW SILLS, WALL CLADDING, FIREPLACES, AND TABLE TOPS. ITS GRACEFUL STYLE, ABILITY TO REFLECT LIGHT, AND EASE OF CLEANING HAVE MADE IT THE STONE OF CHOICE FROM THE BEGINNING OF MAN'S ABILITY TO PROCESS STONE.

MARBLE INSTITUTE OF AMERICA

"IT IS A FUNDAMENTAL POSITION OF THE MARBLE INSTITUTE OF AMERICA THAT THERE EXISTS NO SUCH THING AS A BAD STONE. THERE DOES EXIST, HOWEVER, INAPPROPRIATE SELECTIONS FOR A GIVEN APPLICATION AND ALSO UNREALISTIC EXPECTATIONS OF A GIVEN STONE TYPE IN A SPECIFIC APPLICATION ... PROPER RESEARCH MUST BE COMPLETED TO ASSURE THAT THE SELECTED STONE WILL PERFORM IN SERVICE WITH THE DESIRED BEHAVIOR."

ADVISORY

TRAVERTINE AND MARBLE ARE NATURAL STONES THAT VARY IN THEIR RANGE OF COLOR, CLARITY, DENSITY, AND CONSISTENCY (CCDC). STONES ARE SELECTED BASED ON A QUALITY RATING THAT WILL BE METICULOUSLY ADHERED TO.


BOZBAYLAR MERMER






BOZBAYLAR
TEKSTİL
SAN. TİC. LTD. ŞTİ.
BOZBAYLAR
MERMER


BOZBAYLAR
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the Bozbaylar collection

Tiles

Pavers

Copings

Patterns

Tumbled Stones

Mosaics

Mosaic Patterns

Borders / Listellos

Medallions

Profiles / Moldings

Tile Collection





Light 'A Quality'
Cross cut
Filled & Honed



Classic 'A Quality'
Cross cut
Filled & Honed



Patara Brown
Cross cut
Filled & Honed

Light 'B Quality'
Cross cut
Filled & Honed



Classic 'B Quality'
Cross cut
Filled & Honed



Gold
Cross cut
Filled & Honed


Paver Collection



Classic
8”x 24” x 1 1/5”
20.3x61x3 cm



Classic
RANDOM BRICK



Gold
16”x 16” x 1 1/5”
40.6x40.6x3 cm



Gold with Classic Dots
KIBYRA



Pamfilya
6”x 12” x 1 1/5”
15.2x30.5x3 cm



Multicolor
16”x 16” x 1 1/5”
40.6x40.6x3 cm



Classic
4”x 8”x 1 1/5”
10x20,3x3 см



Gold
4”x 8”x 1 1/5”
10x20,3x3 см



Multicolor
16”x 24”x 1 1/5”
40,6x61x3 см



Classic
16”x 24”x 1 1/5”
40,6x61x3 см



Noche
16”x 24”x 1 1/5”
40,6x61x3 см



Gold
16”x 24”x 1 1/5”
40,6x61x3 см



Classic
12”x 24”x 2”
30,5x61x5 см



Noche
16”x 24”x 2”
40,6x61x5 см

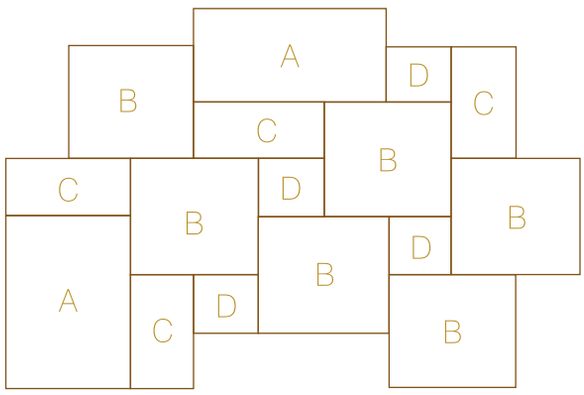


Multicolor
16”x 24”x 2”
40,6x61x5 см

Pattern Collection



Pattern Drawings



VERSAILLES PATTERN

Pattern Sizes and Quantities

A 16" X 24" x 1/2" - 40,6 X 61 x 1,2 cm - 2 pieces
B 16" X 16" x 1/2" - 40,6 X 40,6 x 1,2 cm - 6 pieces
C 8" X 16" x 1/2" - 20,3 X 40,6 x 1,2 cm - 4 pieces
D 8" X 8" x 1/2" - 20,3 X 20,3 x 1,2 cm - 4 pieces

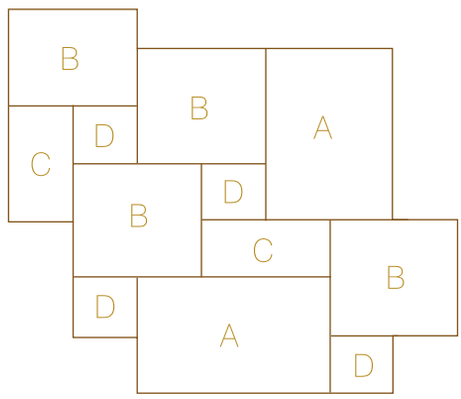
1 pattern : 16 pcs : 21,3 sf (1.98 m^2)

SMALL VERSAILLES PATTERN

Pattern Sizes and Quantities

A 12" X 18" x 3/8" - 30,5 X 45,7 x 1 cm - 2 pieces
B 12" X 12" x 3/8" - 30,5 X 30,5 x 1 cm - 6 pieces
C 6" X 12" x 3/8" - 15,2 X 30,5 x 1 cm - 4 pieces
D 6" X 6" x 3/8" - 15,2 X 15,2 x 1 cm - 4 pieces

1 pattern : 16 pcs : 12,0 sf (1.11 m^2)



ROMAN PATTERN

Pattern Sizes and Quantities

A 16" X 24" x 1/2" - 40,6 X 61 x 1,2 cm - 2 pieces
B 16" X 16" x 1/2" - 40,6 X 40,6 x 1,2 cm - 4 pieces
C 8" X 16" x 1/2" - 20,3 X 40,6 x 1,2 cm - 2 pieces
D 8" X 8" x 1/2" - 20,3 X 20,3 x 1,2 cm - 4 pieces

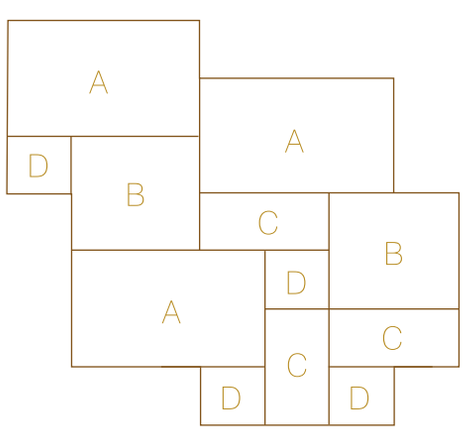
1 pattern : 12 pcs : 16,0 sf (1.48 m^2)

LARGE ROMAN PATTERN

Pattern Sizes and Quantities

A 24"X 36" x 1/2" - 61 X 91 x 1,2 cm - 2 pieces
B 24"X 24" x 1/2" - 61 X 61 x 1,2 cm - 4 pieces
C 12"X 24" x 1/2" - 30,5 X 61 x 1,2 cm - 2 pieces
D 12"X 12" x 1/2" - 30,5 X 30,5 x 1,2 cm - 4 pieces

1 pattern : 12 pcs : 36,0 sf (3,34 m^2)



TROY PATTERN

Pattern Sizes and Quantities

A 24" X 36" x 1/2" - 61 X 91 x 1,2 cm - 3 pieces
B 24" X 24" x 1/2" - 61 X 61 x 1,2 cm - 2 pieces
C 12" X 24" x 1/2" - 30,5 X 61 x 1,2 cm - 3 pieces
D 12" X 12" x 1/2" - 30,5 X 30,5 x 1,2 cm - 4 pieces

1 pattern : 12 pcs : 36,0 sf (3,34 m^2)



Classic
Cross cut
Unfilled
Brushed Face
Chiseled Edge



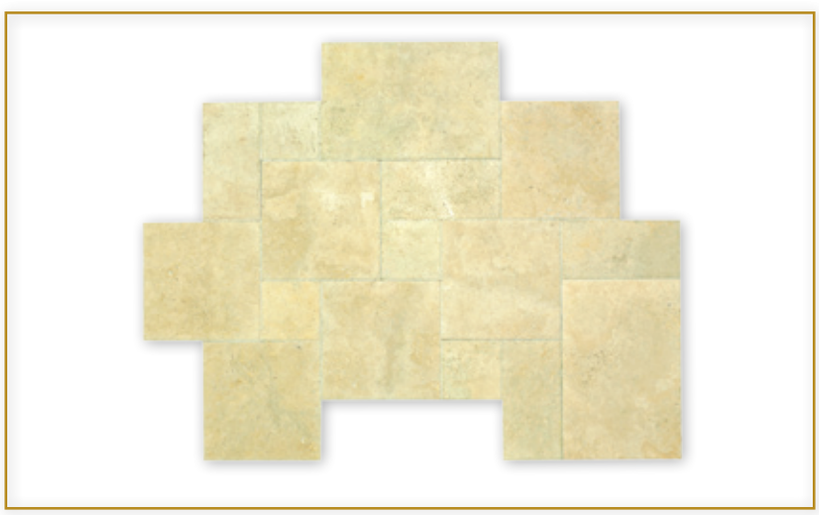
Noche
Cross cut
Unfilled
Brushed Face
Chiseled Edge



Gold
Cross cut
Unfilled
Brushed Face
Chiseled Edge



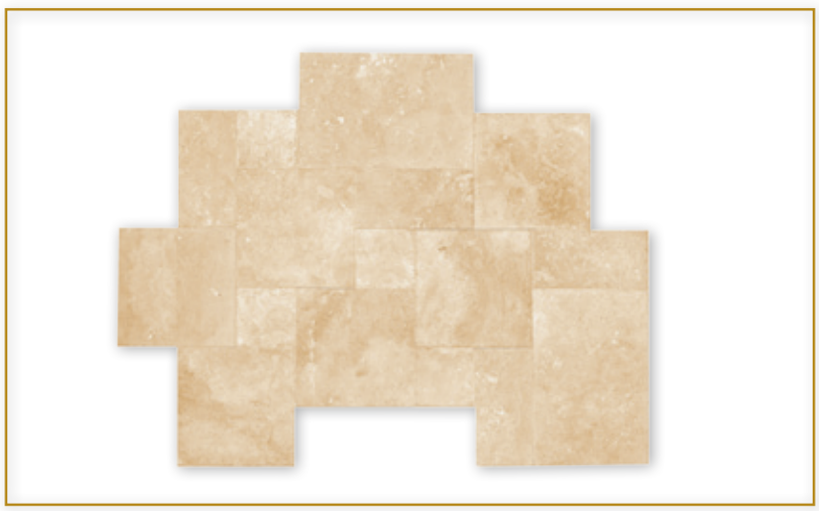
Pamfilya
Cross cut
Unfilled
Brushed Face
Chiseled Edge



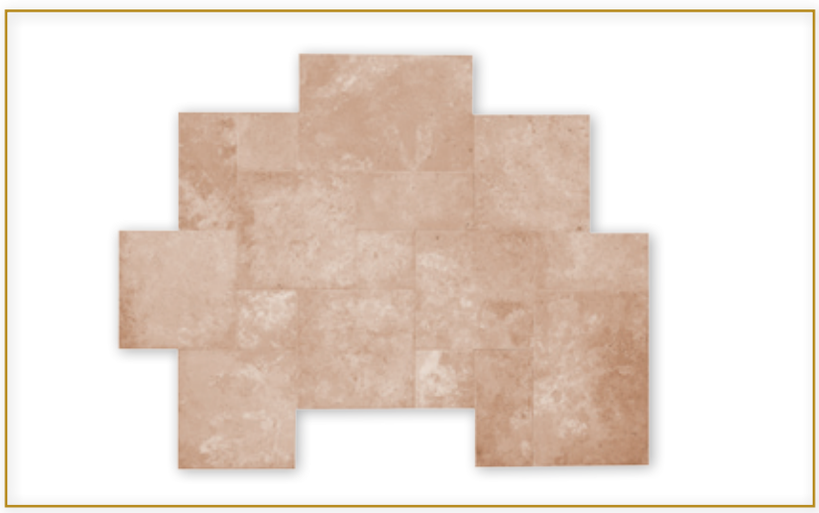
Bosphorus
Cross cut
Unfilled
Brushed Face
Chiseled Edge



Riverbed
Cross cut
Unfilled
Brushed Face
Chiseled Edge



Classic
Cross cut
Filled & Honed
Chiseled Edge



Patara Brown
Cross cut
Unfilled
Brushed Face
Chiseled Edge



Multicolor
Cross cut
Unfilled
Brushed Face
Chiseled Edge



Classic Tumbled



Noche Tumbled



Pamfilya Tumbled



Gold Tumbled



Riverbed Tumbled



Multicolor Tumbled



Classic
2"x 2"
4.8x4.8 cm



Noche
2"x 2"
4.8x4.8 cm



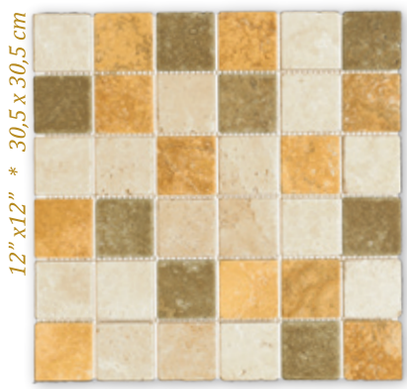
Gold
2"x 2"
4.8x4.8 cm



Pamfilya
2"x 2"
4.8x4.8 cm



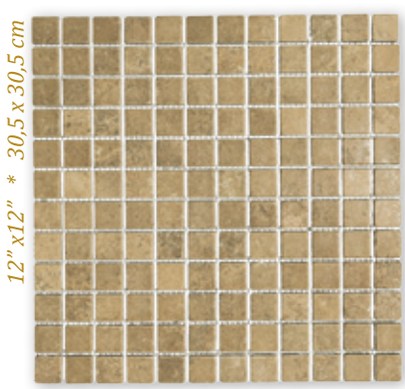
Riverbed
2"x 2"
4.8x4.8 cm



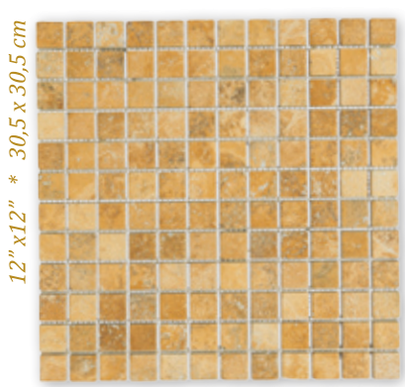
Mixed Classic, Noche, Gold
2"x 2"
4.8x4.8 cm



Classic
1"x 1"
2,3x2,3 cm



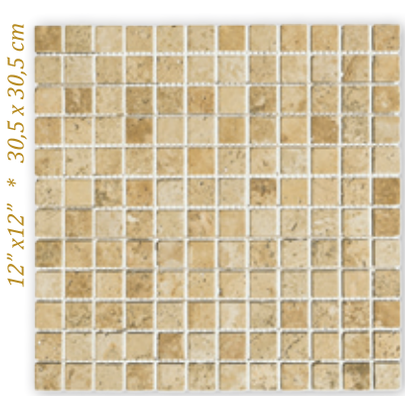
Noche
1"x 1"
2,3x2,3 cm



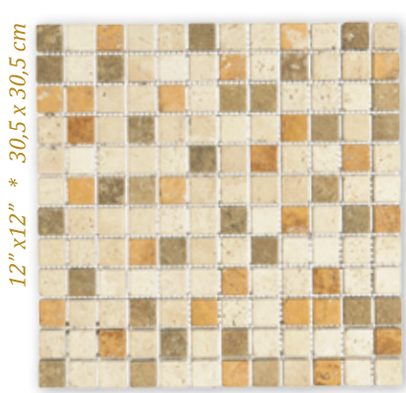
Gold
1"x 1"
2,3x2,3 cm



Pamfilya
1"x 1"
2,3x2,3 cm

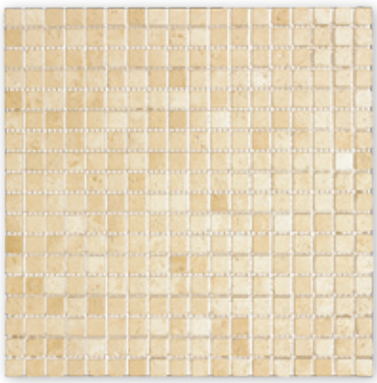


Riverbed
1"x 1"
2,3x2,3 cm



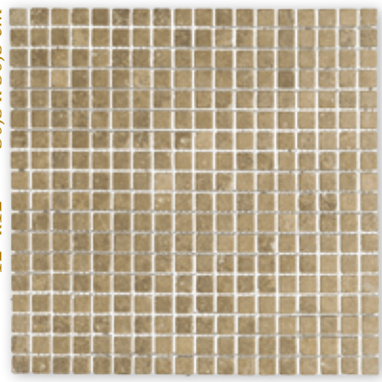
Mixed Classic, Noche, Gold
1"x 1"
2,3x2,3 cm

12" x12" * 30,5 x 30,5 cm



Classic
5/8"x 5/8"
1,5x1,5 cm

12" x12" * 30,5 x 30,5 cm



Noche
5/8"x 5/8"
1,5x1,5 cm

12" x12" * 30,5 x 30,5 cm



Gold
5/8"x 5/8"
1,5x1,5 cm

12" x12" * 30,5 x 30,5 cm



Pamfilya
5/8"x 5/8"
1,5x1,5 cm

12" x12" * 30,5 x 30,5 cm



Riverbed
5/8"x 5/8"
1,5x1,5 cm

12" x12" * 30,5 x 30,5 cm



Mixed Classic, Noche, Gold
5/8"x 5/8"
1,5x1,5 cm

12" x12" * 30,5 x 30,5 cm



BROKEN
Classic

12" x12" * 30,5 x 30,5 cm



BROKEN
Noche

12" x12" * 30,5 x 30,5 cm



BROKEN
Gold

12" x12" * 30,5 x 30,5 cm



BROKEN
Pamfilya

12" x12" * 30,5 x 30,5 cm



BROKEN
Riverbed

12" x12" * 30,5 x 30,5 cm



BROKEN
Mixed Classic, Noche, Gold

12" x12" * 30,5 x 30,5 cm



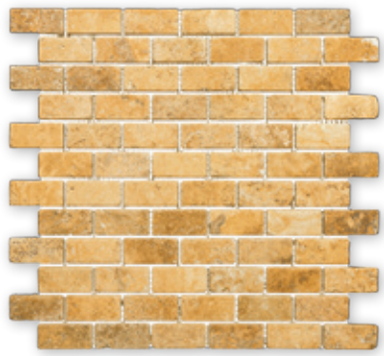
BRICK
Classic
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



BRICK
Noche
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



BRICK
Gold
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



BRICK
Pamfilya
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



BRICK
Riverbed
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



BRICK
Mixed Classic, Noche, Gold
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



HERRINGBONE
Classic
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



HERRINGBONE
Noche
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



HERRINGBONE
Gold
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



HERRINGBONE
Pamfilya
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



HERRINGBONE
Riverbed
1"x 2"
2,3x4,8 cm

12" x12" * 30,5 x 30,5 cm



HERRINGBONE
Mixed Classic, Noche, Gold
1"x 2"
2,3x4.8 cm



LARGE BRICK
Classic
2"x 4"
4,8x10 cm



LARGE BRICK
Noche
2"x 4"
4,8x10 cm



LARGE BRICK
Gold
2"x 4"
4,8x10 cm



LARGE BRICK
Pamfilya
2"x 4"
4,8x10 cm



LARGE BRICK
Riverbed
2"x 4"
4,8x10 cm



LARGE BRICK
Mixed Classic, Noche, Gold
2"x 4"
4,8x10 cm



RANDOM BRICK
Classic



RANDOM BRICK
Noche



RANDOM BRICK
Gold



RANDOM BRICK
Pamfilya



RANDOM BRICK
Riverbed



RANDOM BRICK
Mixed Classic, Noche, Gold

12" x12" * 30,5 x 30,5 cm



SPIRAL
Classic With Noche Dots

12" x12" * 30,5 x 30,5 cm



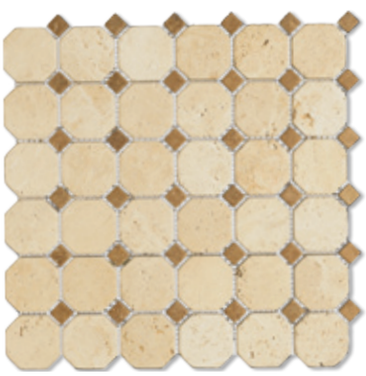
SPIRAL
Noche With Classic Dots

12" x12" * 30,5 x 30,5 cm



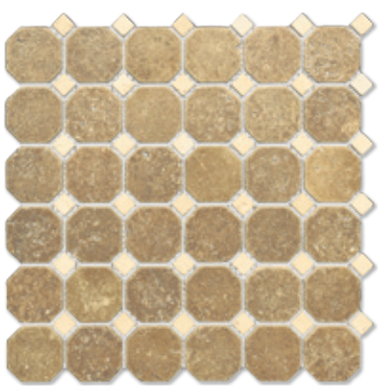
SPIRAL
Gold With Classic Dots

12" x12" * 30,5 x 30,5 cm



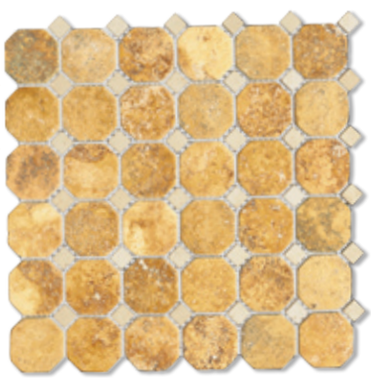
OCTAGON
Classic With Noche Dots

12" x12" * 30,5 x 30,5 cm



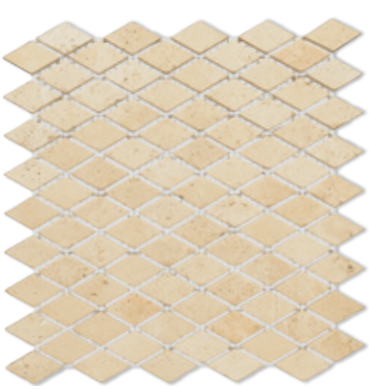
OCTAGON
Noche With Classic Dots

12" x12" * 30,5 x 30,5 cm



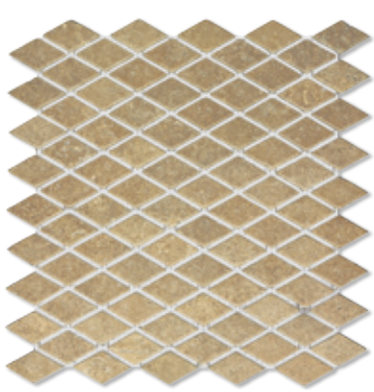
OCTAGON
Gold With Classic Dots

12" x12" * 30,5 x 30,5 cm



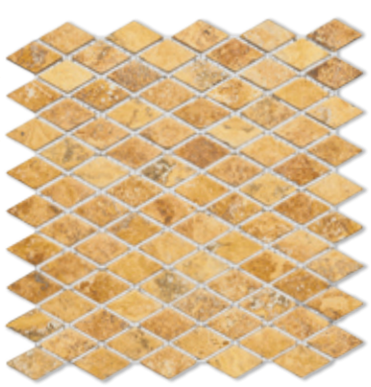
DIAMOND
Classic

12" x12" * 30,5 x 30,5 cm



DIAMOND
Noche

12" x12" * 30,5 x 30,5 cm



DIAMOND
Gold

12" x12" * 30,5 x 30,5 cm



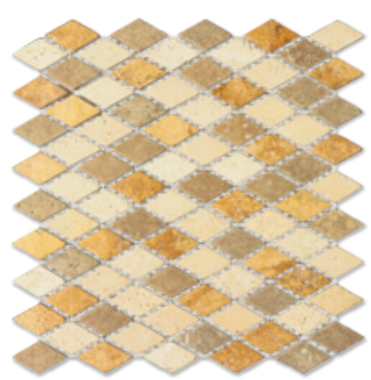
DIAMOND
Pamfilya

12" x12" * 30,5 x 30,5 cm



DIAMOND
Riverbed

12" x12" * 30,5 x 30,5 cm



DIAMOND
Mixed Classic, Noche, Gold

12”x12” * 30,5 x 30,5 cm



STRAIGHT LINE
Classic
1”x 4”
2,3x10 cm

12”x12” * 30,5 x 30,5 cm



STRAIGHT LINE
Noche
1”x 4”
2,3x10 cm

12”x12” * 30,5 x 30,5 cm



STRAIGHT LINE
Gold
1”x 4”
2,3x10 cm

12”x12” * 30,5 x 30,5 cm



STRAIGHT LINE
Pamfilya
1”x 4”
2,3x10 cm

12”x12” * 30,5 x 30,5 cm



STRAIGHT LINE
Riverbed
1”x 4”
2,3x10 cm

12”x12” * 30,5 x 30,5 cm



STRAIGHT LINE
Mixed Classic, Noche, Gold
1”x 4”
2,3x10 cm

12”x12” * 30,5 x 30,5 cm



RANDOM LINE
Classic

12”x12” * 30,5 x 30,5 cm



RANDOM LINE
Noche

12”x12” * 30,5 x 30,5 cm



RANDOM LINE
Gold

12”x12” * 30,5 x 30,5 cm



RANDOM LINE
Pamfilya

12”x12” * 30,5 x 30,5 cm



RANDOM LINE
Riverbed

12”x12” * 30,5 x 30,5 cm



RANDOM LINE
Mixed Classic, Noche, Gold



GAZE
Classic



GAZE
Noche



GAZE
Gold



GAZE
Pamfilya



GAZE
Riverbed



GAZE
Classic, Noche, Gold



ROMAN
Classic



ROMAN
Noche



ROMAN
Gold



ROMAN
Pamfilya



ROMAN
Riverbed



ROMAN
Classic, Noche, Gold



ALBANUS
Classic, Noche



ARARAT
Classic, Noche



CREMNA
Classic



MEROS
Classic, Noche



NAGIDUS
Classic, Noche



NORA
Classic, Noche, Gold



PAURA
Classic, Noche



PERGE
Classic, Gold



SASORTA
Classic, Noche, Gold



SCOLIA
Classic, Noche



SINOPE
Classic, Noche



TYRAION
Classic, Noche



AMATRIS
Classic, Noche, Gold



ASSOS
Classic, Noche, Gold



CASTAMUN
Classic, Noche, Gold



CERASUS
Classic



GORDION
Classic, Noche, Gold



MARGDIS
Classic



MIDAS
Classic, Noche



PERGAMON
Classic, Noche, Gold



PERRE
Classic, Noche, Gold



SELGE
Classic, Noche, Gold



TROJA
Classic, Noche, Gold



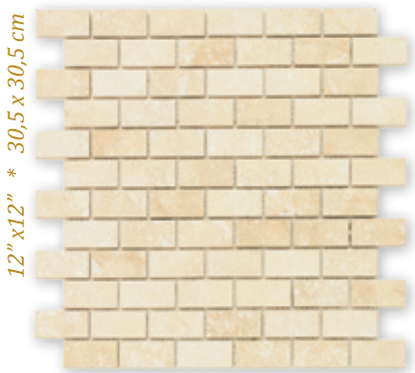
TUSPA
Classic, Gold

12”x12” * 30,5 x 30,5 cm



Classic
Filled & Honed
2”x 2”
4.8x4.8 cm

12”x12” * 30,5 x 30,5 cm



BRICK
Classic Filled & Honed
1”x 2”
2,3x4,8 cm

12”x12” * 30,5 x 30,5 cm



Classic
Filled & Honed
1”x 1”
2,3x2,3 cm

12”x12” * 30,5 x 30,5 cm



RANDOM LINE
Classic Filled & Honed

12”x12” * 30,5 x 30,5 cm



STRAIGHT LINE
Classic Filled & Honed
1”x 6”
2,3x15 cm

12”x12” * 30,5 x 30,5 cm



STRAIGHT LINE
Classic Filled & Honed
1”x 4”
2,3x10 cm

12”x12” * 30,5 x 30,5 cm



RANDOM BRICK
Classic Filled & Honed

12”x12” * 30,5 x 30,5 cm



LARGE BRICK
Classic Filled & Honed
2”x 6”
4,8x15 cm

12”x12” * 30,5 x 30,5 cm



LARGE BRICK
Classic Filled & Honed
2”x 4”
4,8x10 cm



ROMAN PATTERN
Classic Filled & Honed

12”x12” * 30,5 x 30,5 cm



OPUS PATTERN
Classic Filled & Honed

12”x12” * 30,5 x 30,5 cm



SPIRAL
Classic With Classic Dots
Filled & Honed



BR-020-01 Classic
1 1/3"x 11 1/3"
3,4x28,8 cm



BR-020-02 Classic Noche
1 1/3"x 11 1/3"
3,4x28,8 cm



BR-020-03 Classic Gold
1 1/3"x 11 1/3"
3,4x28,8 cm



BR-021-01 Classic
3 1/3"x 11 1/3"
8,5x28,8 cm



BR-021-02 Noche Classic
3 1/3"x 11 1/3"
8,5x28,8 cm



BR-021-03 Gold Classic
3 1/3"x 11 1/3"
8,5x28,8 cm



BR-022-01 Classic Noche
2 3/4"x 11 1/3"
7x28,8 cm



BR-022-02 Noche Classic
2 3/4"x 11 1/3"
7x28,8 cm



BR-022-03 Classic Gold
2 3/4"x 11 1/3"
7x28,8 cm



BR-023-01 Classic Noche
4 3/4"x 11 1/3"
12x28,8 cm



BR-023-02 Noche Classic
4 3/4"x 11 1/3"
12x28,8 cm



BR-023-03 Classic Gold
4 3/4"x 11 1/3"
12x28,8 cm



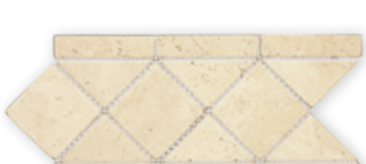
BR-024-01 Classic
4"x 12"
10x30,5 cm



BR-024-02 Noche Classic
4"x 12"
10x30,5 cm



BR-024-03 Gold Classic
4"x 12"
10x30,5 cm



BR-025-01 Classic
6"x 12"
15,2x30,5 cm



BR-025-02 Classic Noche
6"x 12"
15,2x30,5 cm



BR-025-03 Gold Classic
6"x 12"
15,2x30,5 cm



BR-026-01 *Classic Noche*
2 1/2"x 11"
6,4x28 cm



BR-026-02 *Noche Classic*
2 1/2"x 11"
6,4x28 cm



BR-026-03 *Gold Classic*
2 1/2"x 11"
6,4x28 cm



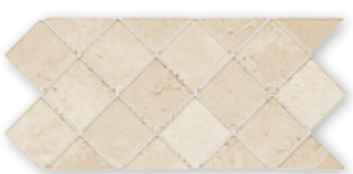
BR-027-01 *Classic Noche*
4 2/3"x 10 1/2"
11,8x26,6 cm



BR-027-02 *Noche Classic*
4 2/3"x 10 1/2"
11,8x26,6 cm



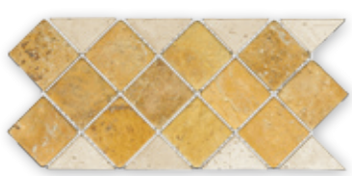
BR-027-03 *Classic Gold*
4 2/3"x 10 1/2"
11,8x26,6 cm



BR-028-01 *Classic*
5 1/2"x 11 1/3"
14,2x28,8 cm



BR-028-02 *Classic Noche*
5 1/2"x 11 1/3"
14,2x28,8 cm



BR-028-03 *Classic Gold*
5 1/2"x 11 1/3"
14,2x28,8 cm



BR-029-01 *Classic*
7 1/2"x 11 1/3"
19x28,8 cm



BR-029-02 *Noche Classic*
7 1/2"x 11 1/3"
19x28,8 cm



BR-029-03 *Gold Classic*
7 1/2"x 11 1/3"
19x28,8 cm



BR-030-01 *Classic*
2 3/4"x 11 1/3"
7x28,8 cm



BR-030-02 *Classic Noche*
2 3/4"x 11 1/3"
7x28,8 cm



BR-030-03 *Classic Gold*
2 3/4"x 11 1/3"
7x28,8 cm



BR-031-01 *Classic Noche*
2 2/3"x 12"
6,7x30,5 cm



BR-031-02 *Classic Noche Gold*
2 2/3"x 12"
6,7x30,5 cm



BR-031-03 *Classic Noche Gold*
2 2/3"x 12"
6,7x30,5 cm



BR-032-01 Classic Noche
3"x 12"
7,6x30,5 cm



BR-032-02 Noche Classic
3"x 12"
7,6x30,5 cm



BR-032-03 Classic Gold
3"x 12"
7,6x30,5 cm



BR-033-01 Classic Noche
3"x 12"
7,6x30,5 cm



BR-033-02 Noche Classic
3"x 12"
7,6x30,5 cm



BR-033-03 Classic Gold
3"x 12"
7,6x30,5 cm



BR-034-01 Noche Classic
2 3/4"x 10 3/4"
7x27,3 cm



BR-034-02 Classic Noche
2 3/4"x 10 3/4"
7x27,3 cm



BR-034-03 Gold Classic
2 3/4"x 10 3/4"
7x27,3 cm



BR-035-01 Classic Noche
4 1/2"x 10 3/4"
11,4x27,3 cm



BR-035-02 Noche Classic
4 1/2"x 10 3/4"
11,4x27,3 cm



BR-035-03 Gold Classic
4 1/2"x 10 3/4"
11,4x27,3 cm



BR-036-01 Classic
2 3/4"x 11 1/3"
7x28,8 cm



BR-036-02 Classic Noche
2 3/4"x 11 1/3"
7x28,8 cm



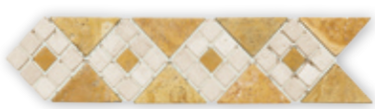
BR-036-03 Classic Gold
2 3/4"x 11 1/3"
7x28,8 cm



BR-037-01 Classic Noche
2 3/4"x 11 1/3"
7x28,8 cm



BR-037-02 Noche Classic
2 3/4"x 11 1/3"
7x28,8 cm



BR-037-03 Gold Classic
2 3/4"x 11 1/3"
7x28,8 cm

Border / Listellos Collection



BR-038-01 Classic
4 4/5"x 11 1/3"
12,2x28,8 cm



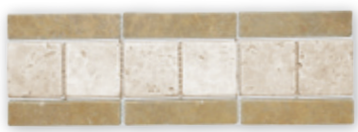
BR-038-02 Classic Noche
4 4/5"x 11 1/3"
12,2x28,8 cm



BR-038-03 Classic Gold
4 4/5"x 11 1/3"
12,2x28,8 cm



BR-039-01 Classic Noche
4"x 12"
10x30,5 cm



BR-039-02 Noche Classic
4"x 12"
10x30,5 cm



BR-039-03 Gold Classic
4"x 12"
10x30,5 cm



BR-040-01 Classic Gold Noche
4 3/4"x 11 1/3"
12x28,8 cm



BR-040-02 Noche Classic
4 3/4"x 11 1/3"
12x28,8 cm



BR-040-03 Noche Gold Classic
4 3/4"x 11 1/3"
12x28,8 cm



BR-041-01 Classic Noche
4 3/4"x 11 1/3"
12x28,8 cm



BR-041-02 Noche Classic
4 3/4"x 11 1/3"
12x28,8 cm



BR-041-03 Gold Classic
4 3/4"x 11 1/3"
12x28,8 cm



BR-042-01 Classic
2 1/3"x 11 1/3"
6x28,8 см



BR-042-02 Noche Classic
2 1/3"x 11 1/3"
6x28,8 см



BR-042-03 Classic Gold
2 1/3"x 11 1/3"
6x28,8 см



BR-043-01 Classic
4 1/2"x 11 1/2"
11,3x29,2 cm



BR-043-02 Noche Classic
4 1/2"x 11 1/2"
11,3x29,2 cm



BR-043-03 Gold Classic
4 1/2"x 11 1/2"
11,3x29,2 cm



BR-044-01 Noche Classic
5 1/2"x 12"
14x30,5 cm



BR-044-02 Noche Gold Classic
5 1/2"x 12"
14x30,5 cm



BR-044-03 Classic Noche
5 1/2"x 12"
14x30,5 cm



BR-120-01
2”x 11 2/3”
5,2x 29,5 cm
Classic
Noche



BR-121-01
2 4/5”x 12”
7,2x30,5 cm
Noche
Classic
Gold



BR-122-01
3”x 12”
7,6x30,5 cm
Gold
Classic
Noche



BR-123-01
3 1/2”x 12 1/2”
8,8x31,8 cm
Noche
Black Marble



BR-124-01
3 1/2”x 10 3/4
9x27,3 cm
Classic
Noche
Black Marble



BR-125-01
3”x 13 1/6”
7,6x33,5 cm
Classic
Black Marble



BR-126-01
3 2/3”x 10 1/2”
9,3x26,5 cm
Noche
Classic



BR-127-01
5 1/3”x 10 2/3”
13,5x27 cm
Noche
Classic



BR-128-01
7 2/3”x 12”
19,5x30,5 cm
Classic
Noche



BR-129-01
3”x 12”
7,5x30,5 cm
Classic
Noche
Gold



BR-130-01
4 3/4”x 11 1/3”
12x28,8 cm
Classic
Noche
Gold



BR-131-01
5 1/2”x 16 3/4”
14x42,5 cm
Classic
Noche
Gold
Red Marble



BR-132-01
5”x 16”
12,6x40,6cm
Noche
Classic
Rose



BR-133-01
6”x 11 1/3”
15,2x28,8 cm
Noche
Gold
Classic



BR-134-01
6”x 12”
15,2x30,5 cm
Noche
Classic



BR-135-01
6 2/7"x 12 1/3"
16x31,4 cm
Gold
Noche
Classic
Black Marble



BR-136-01
5 1/2"x 12 2/5"
14x31,6 cm
Gold
Red Marble
Black Marble
Beige Marble



BR-137-01
6"x 12"
15,2x30,5 cm
Beige Marble
Black Marble



BR-138-01
6"x 12"
15,2x30,5 cm
Classic
Noche
Black Marble



BR-139-01
7"x 13 1/5"
18x33,5 cm
Gold
Classic
Red Marble
Black Marble
Teos GreenMarble



BR-140-01
7 1/3"x 12"
18,5x30,5 cm
Gold
Classic
Red Marble
Black Marble
Teos GreenMarble



BR-141-01
7"x 13 3/4"
18x34,9 cm
Red Marble
Beige Marble
Black Marble



BR-142-01
7 1/5"x 12"
18,3x30,5 cm
Classic
Red Marble
Black Marble



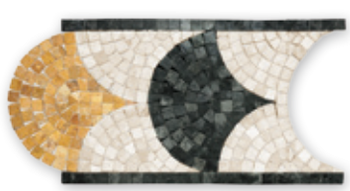
BR-143-01
7 1/3"x 12"
18,2x30,5 cm
Gold
Classic
Black Marble
Red Marble



BR-144-01
6"x 12"
15x30,5 cm
Black Marble
Beige Marble
Red Marble



BR-145-01
5 1/2"x 12"
14x30,5 cm
Classic
Black Marble



BR-146-01
8 1/4"x 14 3/8"
21x36,5 cm
Gold
Classic
Black Marble



M-020-01
Noche, Classic
36"x 36"
91,5x91,5 cm



M-021-01
Classic, Noche Gold
36"x 36"
91,5x91,5 cm



M-022-01
Classic, Noche, Gold
36"x 36"
91,5x91,5 cm



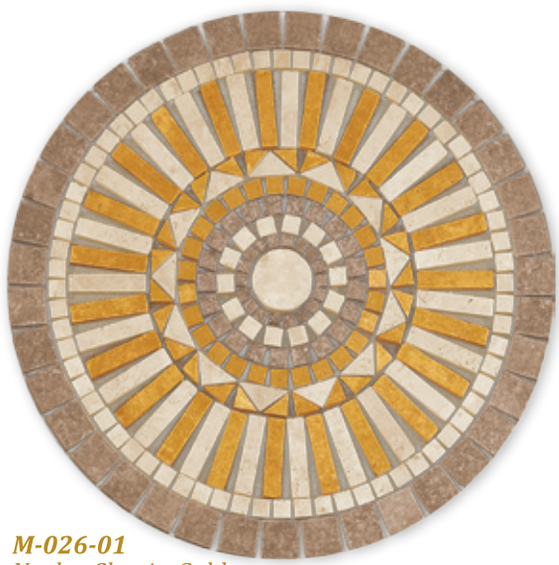
M-023-01
Noche, Classic
48"x 48"
122x122 cm



M-024-01
Classic, Noche, Gold
24”- 61 cm



M-025-01
Noche, Classic, Gold
48”-122 cm



M-026-01
Noche, Classic, Gold
24”- 61 cm



M-027-01
Classic, Noche
12”x 12”
30,5 x 30,5 cm



M-028-01
Noche, Classic
5”x 5”
12,7 x 12,7 cm



M-029-01
Gold, Classic
4”x 4”
10 x 10 cm



M-120-01
Noche, Gold, Classic
48”x 48”
122x122 cm



M-121-01
Classic, Gold, Noche
Black Marble
Red Marble
48”x 48”
122x122 cm



M-122-01
Gold, Classic, Noche
48”x 48”
122x122 cm



M-123-01
Classic, Gold, Noche
Black Marble
Teos Green Marble
36”- 91,5 cm



M-124-01
Classic, Gold, Noche
Black Marble
48”x 48”
122x122 cm



M-125-01
Classic, Noche
Black Marble
24”- 61cm



M-126-01
Gold, Noche
Black Marble
Beige Marble
36”- 91,5cm



M-127-01
Classic
Beige Marble
Red Lake Marble
Teos Green Marble
48”x 48”
122 x122 cm



M-128-01
Gold
Beige Marble
Emparador Light Marble
24”- 61 cm

MINI BULLNOSE *1/2"x 5/8" x 12"* *1,2 x 1,5 x 30,5 cm*		
BULLNOSE #1 *3/4"x 1" x 12"* *2 x 2,5 x 30,5 cm*		
BULLNOSE #2 *3/4"x 3/4" x 12"* *2 x 2 x 30,5 cm*		
CENTERED BULLNOSE #1 *1 3/4"x 1 1/5" x 12"* *4,5 x 3 x 30,5 cm*		
CENTERED BULLNOSE #2 *2 1/2"x 1 1/5" x 12"* *6,4 x 3 x 30,5 cm*		
SMALL HALF ROUND *1"x 3/4" x 12"* *2,5 x 1,9 x 30,5 cm*		
HALF ROUND #1 *1 1/5"x 5/7" x 12"* *3 x 1,8 x 30,5 cm*		
HALF ROUND #2 *1 1/5"x 1" x 12"* *3 x 2,5 x 30,5 cm*		
HALF ROUND #3 *1 1/5"x 1 1/5" x 12"* *3 x 3 x 30,5 cm*		
HALF ROUND #4 *1 1/5"x 1 3/4" x 12"* *3 x 4,4 x 30,5 cm*		
CROWN #1 *2"x 1" x 12"* *5 x 2,5 x 30,5 cm*		
CROWN #2 *2 3/8"x 1 1/2" x 12"* *6 x 4 x 30,5 cm*		

CROWN #3

5 1/2"x 1 1/2" x 12"
14 x 4 x 30,5 cm





CROWN #4

4 "x 1 1/2" x 12"
10 x 4 x 30,5 cm





OGEE

2"x 3/4" x 12"
5 x 2 x 30,5 cm





LARGE OGEE

2"x 1 1/5" x 12"
5 x 3 x 30,5 cm





DOUBLE OGEE

2 1/2"x 1 3/8" x 12"
6,4 x 3,5 x 30,5 cm





CHAIR RAIL #1

2"x 3/4" x 12"
5 x 2 x 30,5 cm





CHAIR RAIL #2

4"x 3/4" x 12"
10 x 2 x 30,5 cm





COVE BASE #1

5 1/2"x 3/4" x 12"
14 x 2 x 30,5 cm





COVE BASE #2

2 3/4"x 3/4" x 12"
7 x 2 x 30,5 cm

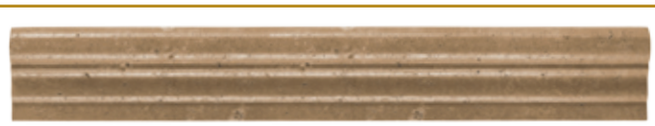




CORNICE

2 1/2"x 1 1/9" x 12"
6,3 x 2,8 x 30,5 cm





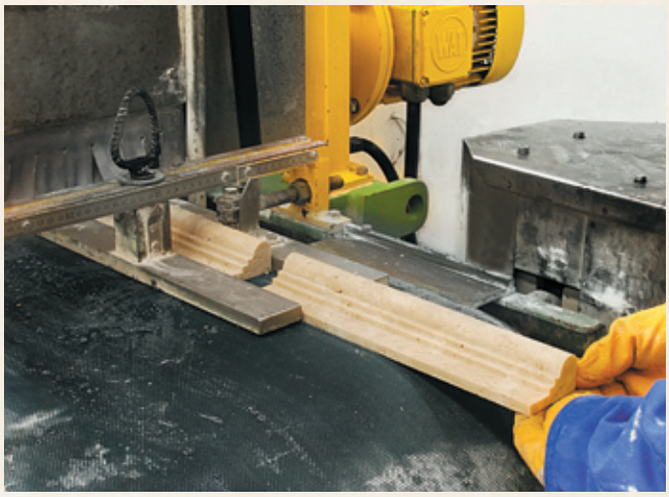
V-CAP

1* 2"x 2" x 12" * 5 x 5 x 30,5 cm
2* 2"x 2" x 8" * 5 x 5 x 20 cm
3* 2"x 2" x 6" * 5 x 5 x 15 cm
4* 2"x 2" x 4" * 5 x 5 x 10 cm















Bozbaylar Mermer San. Tic. Ltd. Şti.

Factory: Pamukkale Yolu Üzeri Eskihisar Yolu 150. mt. DENİZLİ / TÜRKEY
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